



From Patons Archive
1950s

PATONS TOTEM
MERINO 8 ply

Grown & made in Australia

celebrating
100
YEARS
trusted since 1923

 **Patons**

Murray Vest

Murray Vest

Intermediate Knitting

MEASUREMENTS

	S	M	L	XL	XXL
To Fit Chest	cm 95	105	115	125	135
Actual Size	cm 100	110	120	130	140
Length (approx)	cm 63	64	65	66	67

PATONS TOTEM MERINO 8 PLY 50g balls

Quantity (4439 Winespark)	9	10	11	12	13
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Use only the yarn specified. Other yarns are likely to produce different results. Quantities are approximate as they can vary between knitters. Ensure all yarn is from the same dye lot.

NEEDLES AND EXTRAS

- 1 pair each 3.25mm (UK 10) and 4.5mm (UK 7) knitting needles or size needed to give correct tension.
- 1 stitch marker.
- wool needle for sewing seams.

TENSION

21 sts and 28 rows to 10cm over stocking st, using 4.5mm needles.

To work a tension square, using 4.5mm needles, cast on 32 sts.

Work 42 rows stocking st. Cast off loosely.

Check your tension carefully.

If fewer sts to 10cm use smaller needles, if more sts use larger needles.

NOTE – Vest is worked on larger needles than usually recommended for this yarn.

BACK

Using 3.25mm needles, cast on **106** (118-128-138-150) sts.

1st row – K2, * P1, K1, rep from * to end.

Rep last row 33 times.

Change to 4.5mm needles.

BEG CHEVRON PATT –

Work rows 1 to 6 inclusive from graph or written instructions as folls –

1st row – K0 (1-0-0-1), P0 (4-0-0-4), K3 (4-0-3-4), P2 (2-0-2-2), * P2, K4, P4, K4, P2, rep from * to last **5** (11-0-5-11) sts, P2 (2-0-2-2), K3 (4-0-3-4), P0 (4-0-0-4), K0 (1-0-0-1).

2nd row – K0 (6-0-0-6), P4 (4-0-4-4), K1 (1-0-1-1), * K1, P4, K6, P4, K1, rep from * to last **5** (11-0-5-11) sts, K1 (1-0-1-1), P4 (4-0-4-4), K0 (6-0-0-6).

3rd row – P0 (1-0-0-1), K0 (1-0-0-1), P0 (2-0-0-2), K0 (1-0-0-1), P1 (2-0-1-2), K3 (3-0-3-3), P1 (1-0-1-1), * P1, K3, (P2, K1) twice, P2, K3, P1, rep from * to last **5** (11-0-5-11) sts, P1 (1-0-1-1), K3 (3-0-3-3), P1 (2-0-1-2), K0 (1-0-0-1), P0 (2-0-0-2), K0 (1-0-0-1), P0 (1-0-0-1).

4th row – K2 (0-1-2-0), * P2, K2, rep from * to last **0** (2-3-0-2) sts, P0 (2-2-0-2), K0 (0-1-0-0).

5th row – K0 (2-0-0-2), P0 (2-0-0-2), K1 (3-0-1-3), P2 (2-0-2-2), K1 (1-0-1-1), P1 (1-0-1-1), * P1, K1, (P2, K3) twice, P2, K1, P1, rep from * to last **5** (11-0-5-11) sts, P1 (1-0-1-1), K1 (1-0-1-1), P2 (2-0-2-2), K1 (3-0-1-3), P0 (2-0-0-2), K0 (2-0-0-2).

6th row – P0 (2-0-0-2), K0 (2-0-0-2), P2 (4-0-2-4), K6 (6-3-6-6), * P4, K2, P4, K6, rep from * to last **2** (8-13-2-8) sts, P2 (4-4-2-4), K0 (2-2-0-2), P0 (2-4-0-2), K0 (0-3-0-0).

Last 6 rows form patt.

Cont in patt until Back measures approx 37cm from beg, ending with a 6th row.

SHAPE ARMHOLES –

Keeping patt correct, cast off **5** (7-9-10-13) sts at beg of next 2 rows ... **96** (104-110-118-124) sts. **

Dec one st at each end of next row, then in every foll alt row until **86** (90-94-98-102) sts rem.

Work 61 rows.

BEG SHORT ROWS TO SHAPE SHOULDERS –

NOTE – When working short row shaping and pattern specifies **turn**, proceed as folls to avoid holes in your work –

Take yarn under needle and onto other side of work, slip next st onto right-hand needle, take yarn back to original position, slip st back onto left-hand needle, then turn and proceed as instructed in pattern.

1st and 2nd rows – Patt to last **9** (9-10-10-11) sts, **turn**.

3rd and 4th rows – Patt to last **18** (19-20-20-22) sts, **turn**.

5th and 6th rows – Patt to last **27** (28-30-31-33) sts, **turn**.

7th row – Patt to end.

Cast off loosely.

FRONT

Work as for Back to **.

Dec one st at each end of next row, then in every foll alt row until **88** (96-102-108-114) sts rem.

Work 1 row.

SHAPE V-NECK –

Next row – Patt 2tog, patt **42** (46-49-52-55), turn to wrong side to divide for neck.

Cont on these **43** (47-50-53-56) sts for left side of neck.

Dec one st at armhole edge in every foll alt row **0** (2-3-4-5) times, AT SAME TIME dec one st at neck edge in alt row once, then in every foll 4th row **13** (14-13-15-14) times, then in every foll 6th row **1** (1-2-1-2) times ... **28** (29-31-32-34) sts.

Work 2 rows.

BEG SHORT ROWS TO SHAPE SHOULDER –

1st row (wrong side) – Patt to last **9** (9-10-10-11) sts, **turn**.

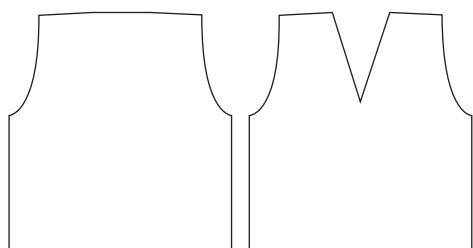
2nd row – Patt to end.

3rd row – Patt to last **18** (19-20-20-22) sts, **turn**.

4th row – Patt to end.

Cast off loosely.

With right side facing, join yarn to rem **44** (48-51-54-57) sts, then patt to last 2 sts, patt 2tog. Cont on these **43** (47-50-53-56) sts for right side of neck.



CONTACT US

4 Lansell Street, Bendigo, VIC 3550

T +61 3 5442 4673

E enquiries@ausyarnco.com.au

A.B.N 43 006 285 169

patonsyarns.com.au f /ausyarnco @ausyarnco

Dec one st at armhole edge in every foll alt row **0** (2-3-4-5) times, AT SAME TIME dec one st at neck edge in alt row once, then in every foll 4th row **13** (14-13-15-14) times, then in every foll 6th row **1** (1-2-1-2) times ... **28** (29-31-32-34) sts. Work 1 row.

BEG SHORT ROWS TO SHAPE SHOULDER –

1st row – Patt to last **9** (9-10-10-11) sts, **turn**.

2nd row – Patt to end.

3rd row – Patt to last **18** (19-20-20-22) sts, **turn**.

4th row – Patt to end.

Work 1 row.

Cast off loosely.

V-NECKBAND

Using Mattress stitch, join right shoulder seam. With right side facing, using 3.25mm needles and beg at left shoulder, knit up **67** (71-73-75-77) sts evenly along left side of front neck (knitting up last st from centre front and marking this st), knit up **66** (70-72-74-76) sts evenly along right side of front neck to shoulder seam, knit up **30** (32-32-34-34) sts evenly across back neck cast off ... **163** (173-177-183-187) sts.

1st row – K1 * P1, K1, rep from * to end.

2nd row – Rib to within 2 sts of marked centre st, sl 1, K1, pssso, K1 (centre st), K2tog, rib to end ... **161** (171-175-181-185) sts.

3rd row – Rib to within 2 sts of centre st, K2tog, P1, sl 1, K1, pssso, rib to end ... **159** (169-173-179-183) sts.

Rep last 2 rows twice ... **151** (161-165-171-175) sts.

Cast off loosely in rib.

ARMHOLE BANDS

Join left shoulder and neckband seam.

With right side facing and using 3.25mm needles, knit up **110** (122-128-134-138) sts evenly along armhole edge.

Work 7 rows rib as for Back.

Cast off loosely in rib.

TO MAKE UP

Join side and armhole band seams.

TURNING AND WORKING SHORT ROWS

Turning part way through a row is used to make one side of the work longer than the other, e.g. the slope of a shoulder.



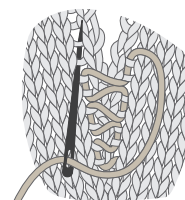
Slip the next stitch from the left-hand needle to the right-hand needle (this is the first stitch not being worked). Take the yarn back to its original position.



Slip the stitch back onto the left-hand needle. The unworked stitch now has the yarn wrapped around it – this is what prevents a hole.

Turn the work and continue with next row as instructed.

MATTRESS STITCH SEAM



With right sides of knitting facing up and pieces side by side, insert wool needle from wrong side, between edge stitch and next stitch in first row. Insert needle from right side between same stitches on other piece then pass needle under 2 rows bringing it up to front again.

Insert wool needle down in same space that last stitch on first piece came out of, pass needle under 2 rows bringing it up to front as before.

Swap from side to side always placing needle in same space that the last stitch came out of.

Do not pull too tightly – the seam should be as elastic as the fabric it joins.

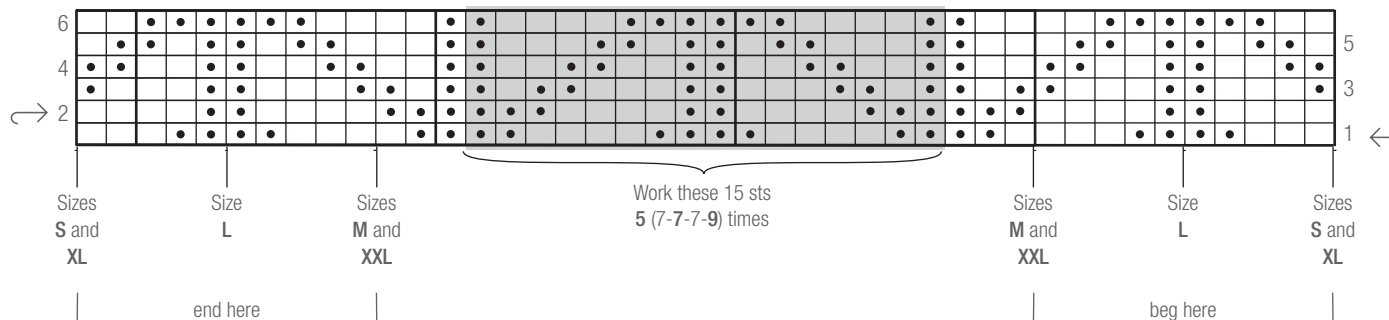
KEY – Shaded area represents stitch repeat

□ = Knit st on right side, purl st on wrong side.

◻ = Purl st on right side, knit st on wrong side.

NOTE 1 – When working from graph, read odd-numbered (right side) rows from right to left and even-numbered (wrong side) rows from left to right.

NOTE 2 – For each row, work size required to beg of rep, work rep number of times stated, then work rem sts as indicated for size required.



CONTACT US

4 Lansell Street, Bendigo, VIC 3550

T +61 3 5442 4673

E enquiries@ausyarnco.com.au

A.B.N 43 006 285 169

patonsyarns.com.au f /ausyarnco @ausyarnco

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