## NARCISO



Colourful and fun is our new Iride yarn, 100\% Gots-certified organic cotton, characterised by different colour nuances that make each garment unique.


Sample: the charted swatch motif (see Chart for swatch, 19 starting stitches worked for 28 rows) measures 9 cm across and 9 cm high, after blocking. While doing the swatch, I suggest adding at least two side stitches and pulling yarn from the center of one ball, without cutting off the undyed initial portion.


Size: $S(M, L)$
Yarn: : $2(3,3)$ balls of SESIA Iride ( $100 \%$ organic cotton, $125 \mathrm{~g}=450 \mathrm{~m}$ ).
Needles and materials: 3.25 mm circular needles 80 cm long, a second circular needle or some waste yarn to hold stitches, yarn needle, two stitch markers

## NARCISO



This lace top is worked from the top down. Front and back are worked as separate pieces until underarm, then they are joined together, and the body is worked seamlessly. Please, pay attention to suggestions for joining yarn and maintaining the gradient effect. For each size you can choose between a shorter and a longer version.

Abbreviations and stitches explanation
$\mathrm{k}=$ knit.
$p=$ purl.
RS = right side.
WS = wrong side.
$\mathrm{M}=$ stitch marker.
sl1 y.front = slip one stitch, as if to purl, with yarn in front.
sl1 y.back = slip one stitch, as if to purl, with yarn in back.
yo = yarn over.
k2tog = knit two stitches together.
skp = slip one stitch, as if to knit, knit second stitch, pass slipped stitch over knitted one.
sk2p = slip one stitch, as if to knit, knit 2 stitches together, pass slipped stitch over.
Instructions
Start from the outside end of one ball of yarn and cut off the undyed portion.
For upper part of front cast on $171(189,207)$ stitches.
Row 1 (RS): k.
Row 2 (WS): k1, sl1 y.front, k to last 2 stitches, sl1 y.front, k1.
Row 3 (RS): k4, work row 1 of Chart for sweater, repeating section between B and C $8(9,10)$ times in total, k4. Read carefully notes below charts.
Row 4 (WS): k1, sl1 y.front, k2, work row 2 of chart, repeating section between C and B $8(9,10)$ times in total, k2, sl1 y.front, k1.
Continue as set in row 3 and row 4 until rows 1 to 28 of chart have been worked $2(2,3)$ times in total. Only for sizes S and M, work rows 1 to 14 of chart once more. You must end with a row 14 or a row 28 , for the correct stitch count. [171 $(189,207)$ stitches]
Next row (RS): bind off (in knit) 37 stitches, k3, work row 15 (row 15, row 1) of chart, repeating section between B and C $4(5,6)$ times in total, insert marker (M), k3, bind off (in knit) last 37 stitches. Cut yarn and leave stitches on a spare needle or waste yarn.
Work upper part of back in the same way, starting from the outside end of a new ball of yarn. This is crucial for gaining the same color effect on both sides.

## NARCISO



Move front and back stitches on the same circular needle and prepare to join in the round. Working from RS, start from one of the two M inserted before (It's not important which one). This M will sign the beginning/end of round until the end. You can remove the second $M$ or use it to keep track of the opposite side.
To continue color progression, use one of the two balls employed for upper sections, pulling yarn from outside.
NOTES FOR JOINING YARN. At the end of the first yarn ball, get rid of the undyed portion.
For size S : use the second left over but pull yarn from inside.
For sizes M and L : take a new ball, cut the undyed portion, and start from outside. If this ball isn't enough, use the second left over from upper section, and pull yarn from inside.
Round 1: * p2, k2tog (the two stitches knitted together are the last stitch of the front and the first of the back, or vice versa), p2, work row/round 16 (round 16 , round 2 ) of chart, repeating section between B and C $4,(5,6)$ times in total **, repeat from * to ** once more.
Round 2: * k5, work row/round 17 (round 17 , round 3 ) of chart, repeating section between $B$ and $C$ $4,(5,6)$ times in total **, repeat from * to ** once more.
Round 3: * p2, sl1 y.back, p2, work row/round 18 (round 18, round 4) of chart, repeating section between B and C 4, $(5,6)$ times in total **, repeat from * to ** once more.
Continue as set in round 2 and round 3 .
For shorter version: continue as set until rows/round 1 to 28 of chart have been worked $5(5,6)$ times in total, counted from cast on edge. Only for size M, work rows/round 1 to 14 of chart once more. For longer version: continue as set until rows/round 1 to 28 of chart have been worked $5(6,6)$ times in total, counted from cast on edge. Only for size $S$ and $L$, work rows/round 1 to 14 of chart once more.
Next round: k.
Next round: (p2, sl1 y.back) repeat to end of round.
Repeat last two rounds 4 more times.
Bind off (in knit) all stitches.
Sew shoulders and upper parts of sleeves for $28(31,34) \mathrm{cm}$, leaving a neck opening of $27(30,33)$ cm . Sew the lower parts of sleeves.

## NARCISO

Chart for swatch
Cast on 19 stitches and work back and forth following chart.


## NARCISO



NOTES FOR READING CHARTS CORRECTLY.
In both charts, each square represents a stitch, except for grey squares, which have only a graphic function. Key is the same for both charts.
Chars must be read from the bottom up. When working back and forth, odd rows are RS rows and must be read from right to left, while even rows are WS rows and must be red from left to right. When working in rounds, you always read from right to left. Charts represent stitches as they show on RS, so symbols may have different meanings if they are placed in odd or even rows: read key carefully. When working in round, you are always on the RS of your work.
In odd rows or in rounds: work the single stitch between A and $B$, then repeat the section between $B$ and $C$ for the number of times specified in the instructions, end working stitches from C to D. In even rows: work stitches from $D$ to $C$, then repeat the section between $C$ and $B$ for the number of times specified in the instructions, end with the single stitch between B and A .
At the end of row/round 28 restart from row/round 1.


